

## BECOMING A MUSIC TEACHER

**Music education** is a field of study associated with teaching and learning music. It touches on all learning domains, including the psychomotor domain (the development of skills), the cognitive domain (the acquisition of knowledge), and, in particular and significant ways, the affective domain (the learner's willingness to receive, internalize, and share what is learned), including music appreciation and sensitivity. Music training from preschool through post-secondary education is common in most nations because involvement with music is considered a fundamental component of human culture and behavior. Music, like language, is an accomplishment that distinguishes us as humans. (Yudkin, J. (2008). Understanding Music (p. 4). Upper Saddle River, NJ:Pearson/Prentice Hall.

[https://en.wikipedia.org/wiki/Music\\_education](https://en.wikipedia.org/wiki/Music_education)

Even if you are musician being successful music teacher depends on many factors including whether you are a teacher in state schools, private music schools, private courses and their curricula. With which methods you teach. Which age are your students and etc.

### TO BE SUCCESSFUL IN TEACHING MUSIC

Look your background is it enough for being successful?

- Yes, I am a good musician and educated for being music teacher
- I am good musician but I need education for being music teacher
- I need education for being music teacher.

According to your answer decide where you want to teach music (preschools, primary schools, secondary school or high schools) and due to your decision which education you should get

Association for Music Education, created nine voluntary content standards, called the National Standards for Music Education in America.

.(Yudkin, J. (2008). Understanding Music (p. 4). Upper Saddle River, NJ:Pearson/Prentice Hall.

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These standards call for:-

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.